**INFORMATION FOR AUTHORS**

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Our journal accepts for publication original articles, reviews on scientific, methodological and artistic publications, illustrative materials.

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Scientific publication must provide a certain scientific and / or methodological novelty of the author’s work and, therefore, should not have abstract character. The author should notify the editors of “Secreta Artis” on simultaneous submission of his article to different publishers. Plagiarized author can no longer publish in "Secreta Artis".

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2. translation of the title of the article into Russian;

3. keywords in Russian and English;

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De Massou C. M. *A Treatise on the Art of Painting, and the Compostion of Colors.* L., 1797. P. 83.

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Paintings before Rome,” *National Gallery Technical Bulletin*. 2004. Vol. 25. P. 27-30.

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De Massou C. M. *A Treatise on the Art of Painting, and the Compostion of Colors, Containing Instructions for All the Various Processes of Painting. Together with Observations upon the Qualities and Ingredients of Colors*. L .: T. Baylis, 1797. 242 p.

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